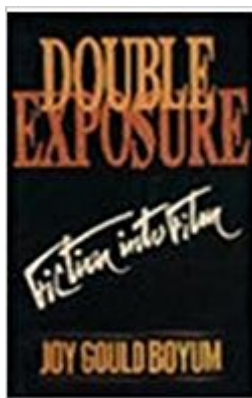


The book was found

# Double Exposure: Fiction Into Film (Mentor Series)



## Synopsis

This is a solid book examining the various ways in which film adaptations of novels have succeeded or not, and why. The films examined are necessarily not current, given that the book was written in 1985, but that really matters less than it seems.

## Book Information

Series: Mentor Series

Mass Market Paperback

Publisher: Berkley (May 2, 1989)

Language: English

ISBN-10: 8170460646

ISBN-13: 978-8170460640

ASIN: 0451626958

Product Dimensions: 1 x 4.2 x 7.2 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #728,721 in Books (See Top 100 in Books) #49 in [Books > Humor & Entertainment > Movies > Adaptations](#) #12496 in [Books > Arts & Photography > Performing Arts](#) #293244 in [Books > Literature & Fiction](#)

## Customer Reviews

This is a solid book examining the various ways in which film adaptations of novels have succeeded or not, and why. The films examined are necessarily not current, given that the book was written in 1985, but that really matters less than it seems.

This is a solid book examining the various ways in which film adaptations of novels have succeeded or not, and why. The films examined are necessarily not current, given that the book was written in 1985, but that really matters less than it seems. Ms. Boyum makes her points with illustrations from book and movie, but does so in a way that the reader doesn't have to be familiar with either work to understand the points she makes about film adaptation. Lots of thoughtful suggestions about what makes a successful and 'artistic' film adaptation of a novel and why.

I recall growing up around kids who would say of movies, "It's not as good as the book." I began wondering if a movie COULD be as good as the novel it adapted. Then "Star Wars" came along...

but in that case the script certainly came before the book. Boyum argues that screenplays can rise to the level of the novels from which they are adapted, or even transcend them. To support her thesis, she offers up such films as "Apocalypse Now", "A Clockwork Orange", and "The Magnificent Ambersons", which gets its own chapter. As a counterexample, she throws in "Ragtime". In all, she does case studies on 18 movies, but references many more. Curiously, "The Maltese Falcon" gets only a few sentences, although its not becoming a success until its third adaptation might make for an interesting comparative analysis. But then the author, a professor of English, sticks to what would be more often called novels and literature. No help here on how to adapt the latest Crichton or Turow... The 18 movies are: The Great Gatsby, The Innocents, Sophie's Choice, The French Lieutenant's Woman, Tess, Under the Volcano, Apocalypse Now, Women in Love, Ragtime, Daisy Miller, A Clockwork Orange, Lord of the Flies, Wise Blood, Death in Venice, Slaughterhouse Five, the Day of the Locust, Swann in Love, The Magnificent Ambersons

[Download to continue reading...](#)

Double Exposure: Fiction Into Film (Mentor Series) Moderato Cantabile (Minuit "Double") (French Edition) (Minuit "Double") (Minuit "Double") (Minuit "Double") (Minuit "Double")  
 Photography Exposure: 9 Secrets to Master the Art of Photography Exposure in 24h or Less  
 Picturing Children (Double Exposure) Double Exposure Double Exposure: A Dark MMF Bisexual Romance Double Exposure: An Inspirational Private Investigator Romantic Suspense Novel (The Justice Agency) Dawson's Creek: Omnibus 2: "Major Meltdown", "Double Exposure", "Calm Before the Storm" The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry  
 How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) Vegas Nerves: (Double Double Trouble) (The Rocky Bottom's Series Book 1) Vegas Nerves: (Double Double Trouble) (The Rocky Bottom's Series) Understanding Exposure: How to Shoot Great Photographs with a Film or Digital Camera (Updated Edition) My Mueller Spiral-Ultra Vegetable Spiralizer Cookbook: 101 Recipes to Turn Zucchini into Pasta, Cauliflower into Rice, Potatoes into Lasagna, Beets into ... Slicer! (Vegetable Spiralizer Cookbooks) The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books) 1984 book Learn the Secret Behind Orwell's Hidden Messages into the 21st Century, Science Fiction, Dystopian, Encyclopedia, Study Aid, The Best Book on 1984 Ever!: Science fiction, Dystopia Double Village Idiot: A Laugh Out Loud Comedy Double Amish Double (Amish Romance): Two Book Double Author Set The Bhagavad-Gita: The Song of God (Mentor Series) The Lively Art of Writing: Words, Sentences, Style and Technique -- an Essential Guide to One of Today's Most Necessary Skills (Mentor Series)

Contact Us

DMCA

Privacy

FAQ & Help